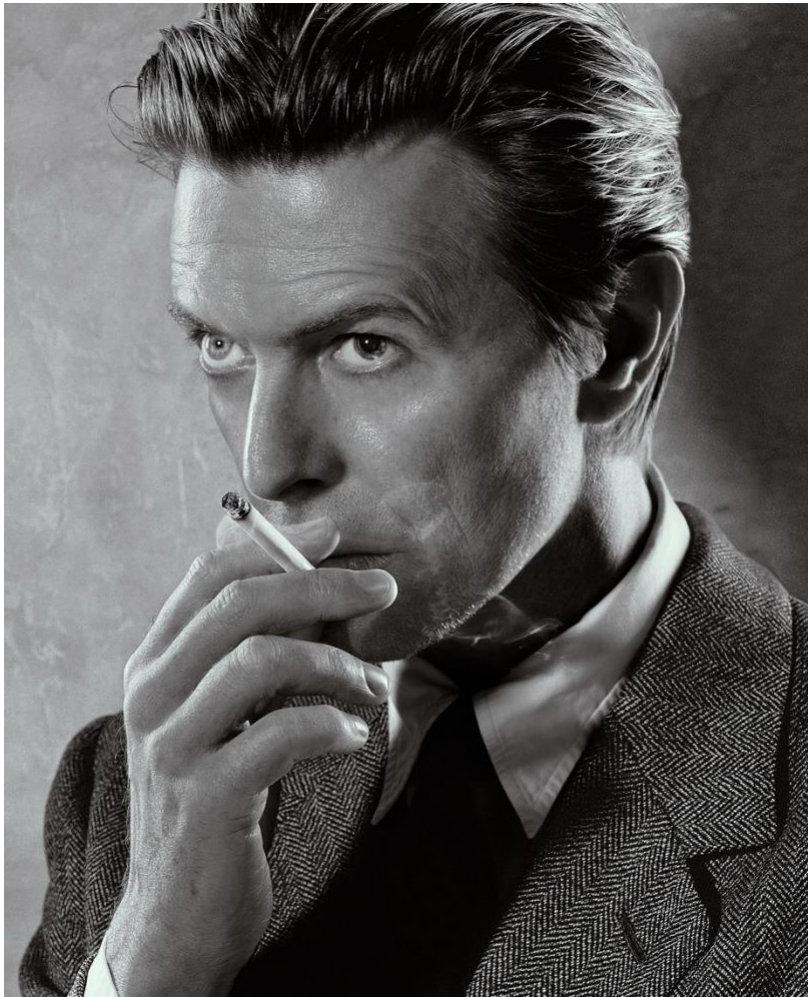


Albumen Gallery announces representation of photographer Markus Klinko



Markus Klinko is an internationally recognized artist whose work explores glamour, mythology, and the construction of cultural icons, creating images that have become part of the visual memory of our era. Albumen and Klinko will begin a collaboration focussed on Klinko's images of David Bowie, in 2026, the 10th anniversary year of the iconic musician's death.

Albumen Gallery Director and Founder, Stephan Schmid said, "*We are thrilled to announce the representation of Markus Klinko, a visionary whose photographic lens has defined the visual language of contemporary pop culture. Markus Klinko uses contemporary icons the way earlier centuries used saints, monarchs, and mythological figures and Klinko's unparalleled ability to fuse high-fashion glamour with raw, iconic star power aligns perfectly with Albumen Gallery's commitment to championing boundary-pushing photographic art. His archive is not just a collection of celebrity portraits; it is a masterclass in modern iconography, and we look forward to introducing his cinematic, high-octane work to our collectors worldwide.*"

Klinko has photographed the likes of Beyonce, Lady Gaga, David Bowie, Jennifer Lopez, Britney Spears, Mary J. Blige, Mariah Carey, Kanye West, Anne Hathaway, Kate Winslet, Will Smith, Eva Mendes, Kim Kardashian, Naomi Campbell, and Iman. His editorial clients include *Vogue*, *GQ*, *Vanity Fair*, *Harper's Bazaar*, and *Interview magazine*. Brands such as Lancôme, L'Oréal Paris, Nike, Hugo Boss, Anna Sui, Pepsi, Skyy Vodka, and Remy Martin have hired Klinko to create advertising campaigns. His campaign for Keep A Child Alive raised over one million dollars for children with AIDS in just 3 days.

Born in Switzerland of French, Italian, Jewish, and Hungarian descent, Klinko spent his early years training to become a classical harp soloist. He studied at the Conservatoire National Supérieur de Musique in Paris. Later, Klinko signed an exclusive recording contract with EMI Classics, as well as a management contract with Columbia Artists Management. He received the Grand Prix de Disque for his recording of French harp music, with members of the orchestra of the Paris Opera Bastille. Klinko performed in recitals and as a featured soloist with symphony orchestras around the world. He was also regularly featured in such publications as *Vogue Italia*, *Vanity Fair*, *GQ*, *The New York Times*, *Madame Figaro*, *Stereo Review*, and *Ongaku no Tomo*.

After a hand injury, Klinko decided to become a fashion photographer and retired from his international concert and recording career. During that time, he met Indrani, who later became a regular collaborator in her role as his studio's digital post production artist and photo editor.

Isabella Blow discovered Klinko's work while at the London Sunday Times and commissioned cover stories from the emerging photographer. Around the same time, Ingrid Sischy, at Interview magazine hired Klinko for various shoots. Iman and David Bowie followed, giving the up and coming photographer a chance to photograph them for their respective book (*I am Iman*) and album covers (*Heathen*).

From there, he went on to create some of the most iconic album covers of his time, including Beyonce's *Dangerously in Love*, and Mariah Carey's *The Emancipation of Mimi*.

Many of Klinko's famous celebrity photographs can be seen in his coffee table book *ICONS* (Perseus). Lincoln Center in New York presented an art exhibit showcasing many prints from the book and since, art galleries and museums in Europe (Opera Gallery, Monaco) and the USA (National Portrait Gallery, Washington) have featured his work.

Klinko has appeared on *E! News*, *Access Hollywood*, *Fashion Television*, CNN's *Showbiz Tonight* and *Larry King Live* and has been the subject of the reality show *Double Exposure*.

About Albumen Gallery

Albumen Gallery was set up in London in 2013. Specializing in 20th century and contemporary photography Albumen Gallery responds to shifting trends in how photographic art is experienced and purchased by collectors. In a world where online immediacy and global availability become accepted and expected Albumen Gallery eschews a permanent brick and mortar gallery space targeting through its online exhibition programme a wider international audience. The gallery's online presence is firmly coupled with a dedicated personalised customer and advisory service.

The breadth of our portfolio reflects diversity and tastes of the collector base we cater to. Albumen Gallery clients range from public and private museums, corporate collections and experienced collectors to those who are embarking

upon their first photographic purchase. Discovering and nurturing new talent is an important aspect of our work. We introduce our collector base to emerging artist, who - in the footsteps of the great masters of photography and in a creative dialogue with the history of the medium - create exciting new contemporary art making use of the rich and wide-ranging possibilities the medium offers. Pioneering the online gallery without walls concept, Albumen Gallery is continuously developing the format and potential of online exhibitions as an accepted platform for exhibiting art photography. The Albumen Gallery Publishing series accompanies each exhibition with a dedicated photo book.