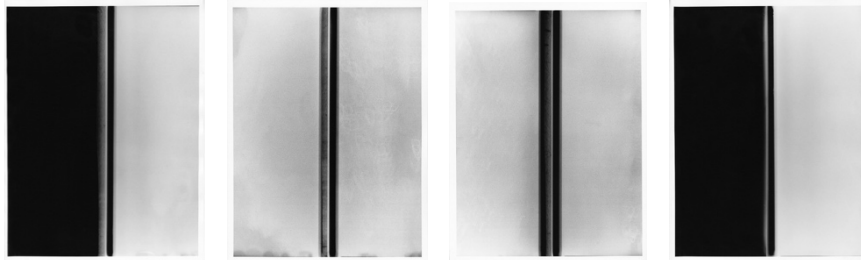


FOR IMMEDIATE RELEASE

Albumen Gallery Announces Representation of Photographer Tuck Muntarbhorn



Albumen Gallery, the London based fine art photography gallery is pleased to announce its new partnership with the Tuck Muntarbhorn. This collaboration promises to bring a fresh and captivating perspective to the world of fine art photography.

In only a short time Tuck Muntarbhorn has made a name for himself and gained an international reputation for their abstract minimalist photography, which has garnered critical acclaim.

Tuck Muntarbhorn's recent body of work 'Spatial Concept (2024)' draws inspiration from Lucio Fontana's "Concetto Spaziale, Attesa" (1964–1965) and Barnett Newman's "Onement I" (1948), echoing the minimalist yet profound impact of these iconic works. Like Fontana's singular slashes on monochrome canvases, the photographs capture the tension between presence and absence, using stark contrasts and negative space to evoke a sense of depth and spatial rupture. This visual dialogue also nods to Newman's exploration of the sublime through simplicity, where a single, bold element disrupts and defines the composition, creating an intense focus on the void and the potential within it. This is further highlighted in Muntarbhorn's photo-paintings "Red Spine" where like Newman's breakthrough painting "Onement I" (1984), Muntarbhorn carefully applies cadmium red oil paint with a palette knife on gelatin silver prints, like conducting a surgery - an ode to Newman and Muntarbhorn's family lineage of medical surgeons.

The partnership between Albumen Gallery and Tuck Muntarbhorn represents an exciting step forward in the gallery's commitment to showcasing cutting-edge contemporary art. The gallery has a long history of supporting emerging and established artists, and this collaboration underscores their dedication to nurturing talent and presenting unique artistic voices to the world.

"We are excited to welcome Tuck Muntarbhorn to the Albumen family," says Stephan Schmid, Director of Albumen Gallery. "Tuck Muntarbhorn's work is both visually stunning and conceptually rich, and we believe that it will resonate deeply with our patrons. We look forward to introducing Tuck Muntarbhorn's art to our customer base and to a wider audience.

About Tuck Muntarbhorn

The works of British-Thai artist Tuck Muntarbhorn explore queer identity, spirituality and the transient nature of human life. Born in 1994, Muntarbhorn grew up in Thailand and England as the child of a fashion designer (Busardi) and medical surgeon. Having attended both Business School (Bayes

Business School) and Music School (Kingston University London) at university level, Muntarhorn remains an autodidact artist and takes inspiration from their exploration of Zen Buddhist principles and visiting sacred sites across the globe. By presenting 'light' as abstract large-scale photography - as a core medium, their intricate play with light is a harmonious blend of spiritual creativity and meticulous craftsmanship where "detail belongs to a cosmic power", creating immersive experiences that invite deep contemplation about the world at large.

About Albumen Gallery

Albumen Gallery was set up in London in 2013. Specialising in 20th century and contemporary photography Albumen Gallery responds to shifting trends in how photographic art is experienced and purchased by collectors. In a world where online immediacy and global availability become accepted and expected Albumen Gallery eschews a permanent brick and mortar gallery space targeting through its online exhibition programme a wider international audience. The gallery's online presence is firmly coupled with a presence at leading international fine art photography fairs and a dedicated personalized customer and advisory service.

The breadth of our portfolio reflects diversity and tastes of the collector base we cater to. Albumen Gallery clients range from public and private museums, corporate collections and experienced collectors to those who are embarking upon their first photographic purchase. Discovering and nurturing new talent is an important aspect of our work. We introduce our collector base to emerging artist, who - in the footsteps of the great masters of photography and in a creative dialogue with the history of the medium - create exciting new contemporary art making use of the rich and wide-ranging possibilities the medium offers. Pioneering the online gallery without walls concept, Albumen Gallery is continuously developing the format and potential of online exhibitions as an accepted platform for exhibiting art photography. The Albumen Gallery Publishing series accompanies each exhibition with a dedicated photo book.

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