

Edmund Sumner solo exhibition 'Traces' opens in London at Albumen Gallery

Albumen Gallery are pleased to announce Edmund Sumner's solo exhibition in London (December 6th - 19th). 'Traces' showcases a wide range of Edmund Sumner's architecture photography around the word spanning four continents.

Stephan Schmid, Director, Albumen Gallery, said, "In many respects the actual building or architectural structure is only the starting point in the creative process of the images. Edmund Sumner's architecture photography creates aesthetic histograms capturing the traces of the spirit and history embedded in buildings.'

A fixture in the world of international architecture photography Edmund Sumner's work is sought after for commissions from renowned international architects.

Alongside his commissioned work Edmund Sumner has built up an impressive body of work exploring through an artistic lens the rich fabric of cultural, historical and aesthetic aspects by which buildings shape the environment we live in and us.

Edmund Sumner's work is generating growing interest in the international collectors community.

Alongside lesser known and new works the exhibition will feature popular hallmark prints like ' Neelam Cinema' in Chandigarh, India designed by Le Corbusier, 'The Leaning Man' and the interior studies of the Inagawa cemetery chapel (designed by David Chipperfield) with their mesmerising sense of tranquillity.

An Artist Talk on Dec 13th will be hosted by Brandei Estes, Ex-Head of Photographs EMEA Sotheby's, where she will talk to Edmund Sumner about his work.

Exhibition Details:

Albumen Gallery at J/M
230 Portobello Road
London W11 1LJ

Dec 6th - Dec 19th



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Albumen Gallery - www.albumen-gallery.com - was set up in London in 2013. Specializing in 20th century and contemporary photography Albumen Gallery responds to shifting trends in how photographic art is experienced and purchased by collectors. In a world where online immediacy and global availability become accepted and expected Albumen Gallery eschews a permanent brick and mortar gallery space targeting through its online exhibition programme a wider international audience. The gallery's online presence is firmly coupled with a dedicated personalized customer and advisory service.

The breadth of our portfolio reflects diversity and tastes of the collector base we cater to. Albumen Gallery clients range from public and private museums, corporate collections and experienced collectors to those who are embarking upon their first photographic purchase. Discovering and nurturing new talent is an important aspect of our work. We introduce our collector base to emerging artist, who - in the footsteps of the great masters of photography and in a creative dialogue with the history of the medium - create exciting new contemporary art making use of the rich and wide-ranging possibilities the medium offers. Pioneering the online gallery without walls concept, Albumen Gallery is continuously developing the format and potential of online exhibitions as an accepted platform for exhibiting art photography.

The Albumen Gallery Publishing series accompanies each exhibition with a dedicated photo book.