

Diego Echevers Torrez



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Bolivian photographer Diego Echevers Torrez was born in Chochabamba in 1979.

He studied Architecture and Anthropology and has taught Anthropology at the Universidad Católica Boliviana. Alongside his private work he currently teaches Photography at the Universidad Mayor de San Simón. Echevers Torrez first picked up a camera in 1997 as a student for research purposes in connection with architecture and anthropology study projects.

Entirely self taught and relying on his own visual and aesthetic instincts his photography developed without any formal guidance or genre reference points. Only years later with the advent of the internet access to information relevant to his photography became easier. That led to his discovery of names like Edward Curtis, Josef Sudek, Karl Blossfeldt, Irving Penn and Sebastio Salgado - photographers he would now cite as influence on his own work.

Whilst Echevers Torrez' photography is to some extent informed by his background in architecture and particularly anthropology, his work has artistically transcended its purely documentary origins. Echevers Torrez pays homage to the people and culture of his country as well as addressing social concerns such as increasing inequality and industrialisation endangering their traditional way of life..

Diego Echevers Torrez's chosen medium is analogue photography and he uses mostly medium format and large format cameras. The process driven nature of analogue photography has become an important part of the creative hand crafted way of how he works - even including some of the base materials and chemicals. Economic conditions and restrictions in Bolivia have forced him to produce some of the chemicals and material used in his work himself - something he now appreciates as integral part of the overall creative process.

For enquiries contact the gallery

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# Afrodescendientes Bolivianos

Tío Miguel





Tía Remedios

Sandy



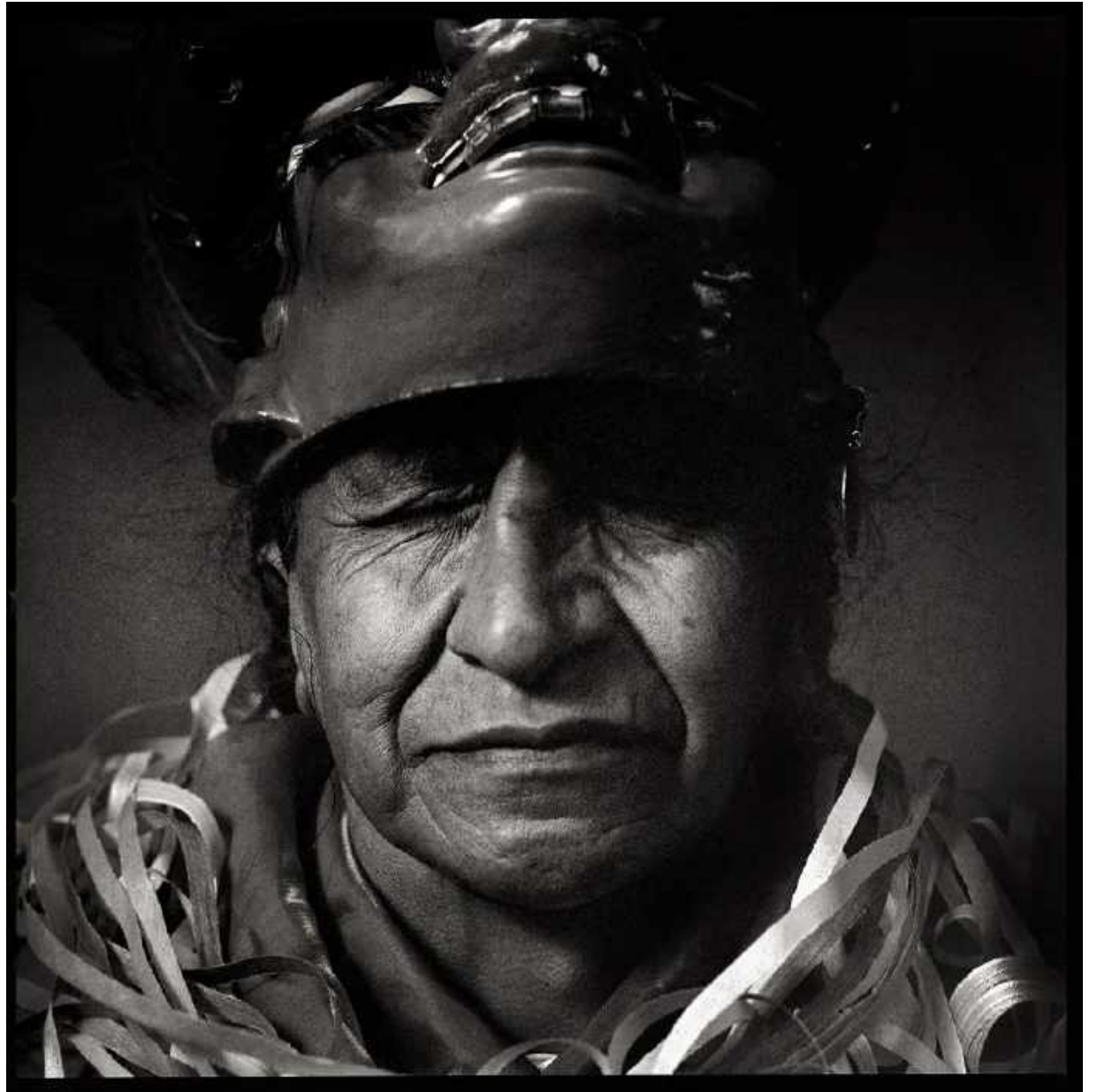




Martina y Miguel

# Cocani





Calma



Caporal



Coca



El sueño de la China



Familia



Generaciones y creencias







Raíces



Reciclos



# Narraciones de la Imperfección

Narraciones de la Imperfeccion - #1



Narraciones de la Imperfeccion - #2



Narraciones de la Imperfeccion - #3



Narraciones de la Imperfeccion - #4

