photography by Elizabeth Waterman

unpublished images of nyc drag queens including aquaria, sasha velour, and scarlet envy





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KNOW ABOU GORGEOUS

Of the portfolio and its inaugural showing, Albumen Gallerist Stephan Schmid says, "Almost a decade ago, Elizabeth undertook an extensive and ambitious reconnaissance of the New York City drag scene. The resulting "Gorgeous Drag" series marks not just one, but two departures. It was a dynamic time. An increasingly assertive drag scene came out of the shadow of its earlier underground existence - confident of its contribution towards an expanding conversation about gender and sex in the United States. The Bushwick drag scene once furtively played out in backroom venues – suddenly produced major stars, including Sasha Velour, Aquaria and Scarlet Envy. It also marked a departure in Elizabeth's career. Previously, her portrait work had taken place in the insulated environment of the studio. As a photographer, she felt increasingly restricted and held back by the roles and role-play that govern conventional portrait photography, further encumbered by unwieldy professional equipment."



Drag queen in pink and red, 2015

For Elizabeth, the act of looking for a new milieu - something less scripted - was coupled with the realization that she would have to take some risks herself. Reflecting on that period, Elizabeth says, 'I set out to explore New York's underground performance world, shadowy and slightly unhinged, where the players flutter like moths to the spotlight of spectacle – a mob of bit-part participants and high-profile personalities, people acting out and cutting loose. My equipage? A disposable point-andshoot film camera."

PRINT SIZES





SMALL II X I4 in 28 X 35 cm (including white margin)

Small - Edition of 12

\$2600 / £2,100 MEDIUM 24 x 30 in 61 x 76 cm (including white margin)

Medium -Edition of 10

LARGE 48 x 60 in 122 x 152 cm (including white margin)

Large - Edition of 8

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All prints include one limited signed edition copy of Elizabeth Waterman Photographs 2011-2016.

\$7000 /

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All prices pre-tax, pre-VAT, pre framing.

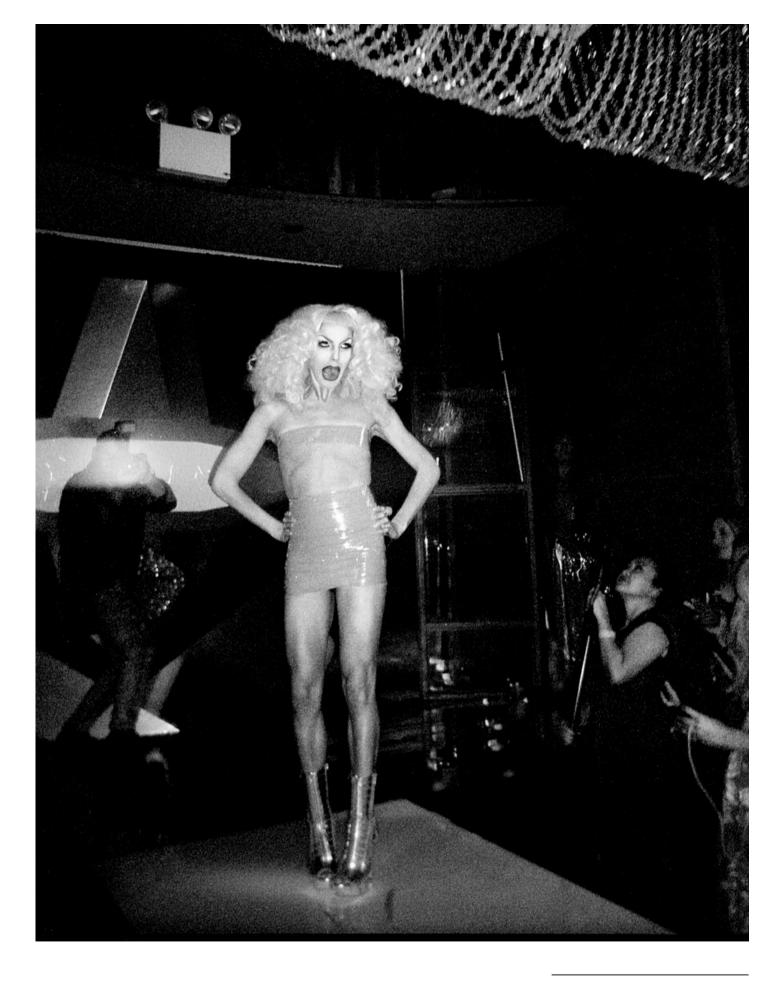


Print size only for scaling purposes, does not include size of frame



top; Insect Man, unknown subject, New York City, 2015

> bottom; Party promoter, Manhattan, 2014



Screaming queen, unknown subject, New York City, 2014



top; Drag queen in pink and red, Bushwick, 2015

bottom; William and Matteus, Bushwick, 2015





Miss Queen Sateen & Exquisite (Dylan Monroe and Jessica Love), New York City, 2015



Anna Balmanica, New York City, 2016



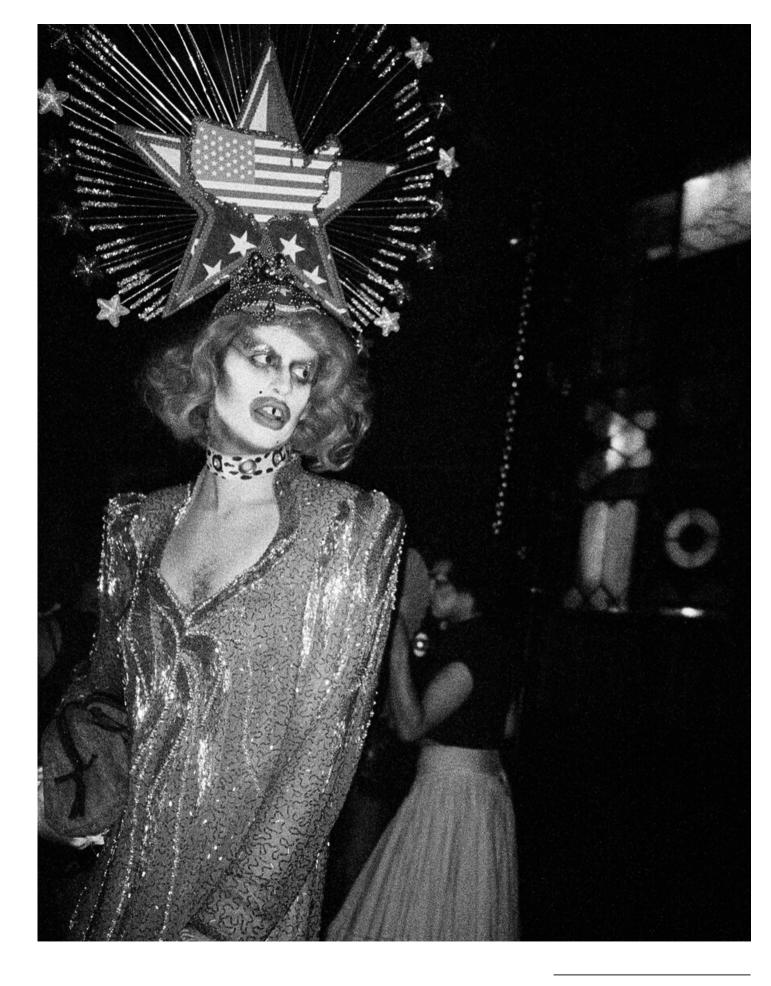
top; Sasha Velour, Bushwick, Brooklyn, 2015

bottom; Amber Alert, Bushwick, Brooklyn, 2015



upper left; Horrochata, Brooklyn, 2015

bottom; The prince, unknown subject, Bushwick, Brooklyn, 2015



Sussi on the 4th of July, New York City, 2016



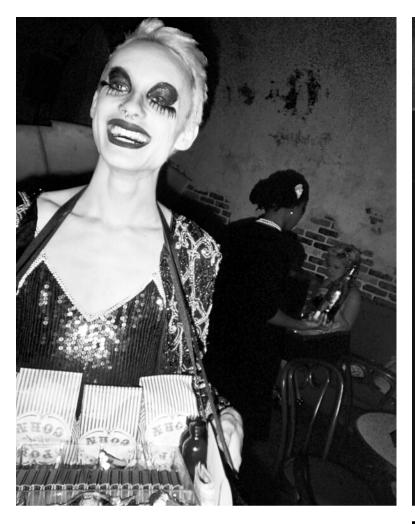


upper left; Empress Veruca, Bushwick, Brooklyn, 2014

upper right; Severely Mame, Bushwick, Brooklyn, 2014

bottom; Scarlet Envy in red sunglasses, Bushwick, 2014







upper left; Joe Scarpetta as a Cigarette Girl, New York City, 2016

> upper right; Muffinhead, New York City, 2016

bottom; Aquaria in red, New York City, 2016





top; Three drag queens at party, New York City, 2014.

bottom; Three drag queens, New York City, 2014

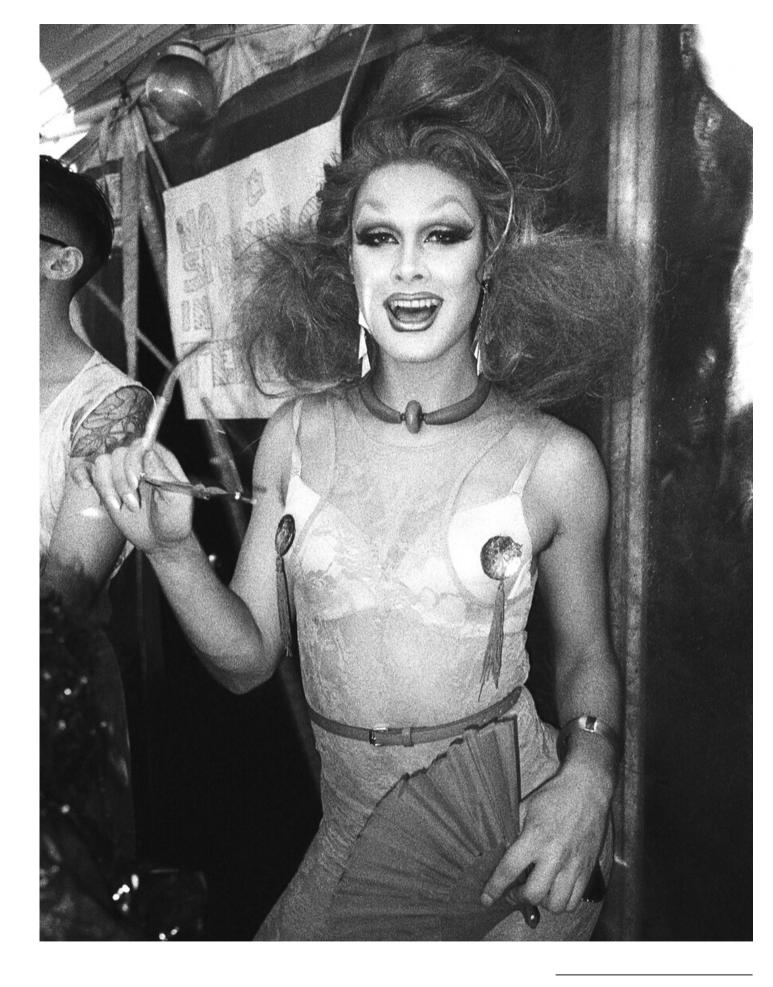




top; Aquaria caught off guard, New York City, 2016

> bottom; Garish queens, Bushwick, Brooklyn, 2014





Scarlet Envy posing, Bushwick, 2014



top; Drag queen with feathers, New York City, 2014

bottom; Aquaria dancing, Manhattan, 2016



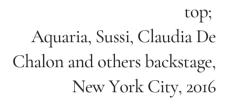


top; Sussi in red, New York City, 2016

> bottom; Two drag queens staring, Bushwick, Brooklyn, 2014







bottom; Two drag queens at party talking, Manhattan, 2014





top; Crimson queen, unknown subject, New York City, 2016

> bottom; Drag queen with fruit headpiece, 2014

ELIZABETH WATERMAN PHOTOGRAPHS

(2011-2016)

ELIZABETH WATERMAN PHOTOGRAPHS (2011-2016)

Limited Signed Edition 100 copies \$200

> Standard Edition \$75

ABOUT THE BOOK When I arrived in New York and threw myself at the task of setting up my studio in Brooklyn, it wasn't long before I was drawn into the lively current of my community's art scene. What I was surprised and thrilled by was the vigor of its focus.

> FEATURES & DETAILS US Letter, 8.5×11 in, 22×28 cm # of Pages: 240 Publish Date: Jul 19, 2016 Softcover ISBN 978-1-7362069-3-5









Aquaria dancing, Manhattan, 2016

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