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Innovative Photography Exhibition of 60s New York Street Photography reaches International Audience

Albumen Gallery

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German photographer Sepp Werkmeister's compelling and previously little known 60s New York City street photography for the first time finds a wider international audience in a comprehensive online exhibition staged by Albumen Gallery (www.albumen-gallery.com).

Sepp Werkmeister's reputation as photographer is largely confined to the world of jazz. Portraits of artists like Louis Armstrong, Ella Fitzgerald, Oscar Peterson and Miles Davis feature prominently in his portfolio.

By contrast, until recently, the photographer's impressive body of work portraying life on the streets of New York in 60s was virtually unknown.

With the unerring eye of the street photographer Werkmeister captures a fascinating cross section of New York society off guard - across neighbourhoods from Lower Manhattan up to the Bronx.

The harsh and desperate existence of the down and out and homeless always appears to be in close proximity to affluence and fashionable extravagance of the city. Woven through this panorama is the recurring appearance of the type of eccentric city dweller that a metropolis like New York uniquely breeds.

What makes the discovery of Werkmeister's street photography so exciting is that 50 years after they were taken these photos - shot in black and white - have lost nothing of their immediacy and expressiveness. Sepp Werkmeister takes his rightful place in the tradition of European and American



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street photography alongside artists like Henri Cartier-Bresson, William Klein, Thomas Hoepker, Gary Winogrand and the recently discovered Vivian Maier.

The format of the online exhibition (global reach 24/7) featuring 60 photos lends itself to Albumen Gallery's mission to give Werkmeister's photography an international exposure and appreciation that this outstanding work deserves. The exhibition was curated in cooperation with Josef Dachsel and Kulturkontor Munich.

Albumen Gallery is a London based fine art photography gallery specialising in 20th century and contemporary photography. Albumen Gallery responds to shifting trends in how photographic art is experienced and increasingly also purchased. In a world where online immediacy and global availability become accepted and expected Albumen Gallery is constantly developing the format and features of online exhibitions as an accepted platform for exhibiting art.

For further information contact

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