

Albumen Gallery Online Exhibitions Archive

For the last five years Albumen Gallery has been running an on-going programme of curated online exhibitions. With the world in virtual Covid-19 lockdown experiencing and enjoying art will have take place increasingly within the four walls of peoples' home.

Extraordinary times require out of the box thinking. We therefore decided to make the entire archive of Albumen Gallery online exhibitions available to anybody who is interested in revisiting the exhibitions or seeing them for the first time.

All you need to do is send an email to info@albumen-gallery.com with the photographers names and exhibition titles and we will send you the links to visit the exhibitions. You can request access to as many exhibitions as you like. Feel free to share this with anybody, who might be interested in this offer.

The Exhibitions



Robert Conrad
'Memories of the Wall'
8.11.19 - 28.2.20

In the late 80s and 1990 Robert Conrad extensively photographed the Berlin Wall. The photos document the brutal incision of the city at the centre of the Cold War – both above ground and below.



Niklas Soestmeyer
'Cars and Other Forms of Transport'
16.9.19 - 6.11.19

Berlin based photographer Niklas Soestmeyer is a street photographer - although not in the conventional sense of the genre. People - traditionally a defining aspect of the genre don't feature much in his photos. Cars on the other hand do.



Nevzat Yildirim
'After the Conflict'
1.7.19 - 14.9.19

Nevzat Yildirim does not set out to add to the genre catalogue of general war photography documenting and reporting from specific conflict zones. His pictures address a wider concern that transcends any specific geo-political theatres of war.



Richard Konecky
'Landscape Distilled'
12.4.19 - 28.6.19

For Richard Konecky landscape marks the beginning of a creative journey. In the words of Paul Klee, 'the intention is not to reflect the visible, but to make visible.' What is made visible through the lens of Konecky's camera at times can be an abstract image distilling the landscape that presents itself down to very basic characteristic shapes and lines.



William Stewart
'Ancient Dialogues'
2.2.19 - 31.3.19

Ancient Greek art has been a reference point and creative influence throughout the centuries. By creatively juxtaposing images of ancient statues with corresponding nudes, William sets up a visual dialogue across millennia - a dialogue that develops its own intriguing dynamics.



Iggy Smalls
'Britishness - A Spanish Test Case'
3.11.18 - 31.12.18

British identity and its display in Gibraltar can often take on what appears to the visitor as exaggerated forms. Is there an element of anxiety as to how strong the umbilical cord with the mother country really is that underlies emphasising or even overstating the British national identity?



Robert Conrad
'Echoes of a Building'
3.9. 2018 - 31.10. 18

Nearly 30 years after the collapse of the GDR and the reunification of Germany the deserted buildings of the former Directorate of Reconnaissance - the foreign intelligence service in Berlin offer a daily reminder of the feared Stasi and the experience of the cold war in the divided city.



Rosa Gauditano
'Forbidden Lives'
29.06.18 - 31.08.18

In 1978 Brazilian photographer Rosa Gauditano was commissioned by the magazine Veja to contribute photos for a feature article about the lesbian community in Sao Paulo. Brazil in the 70s was still a country under military dictatorship and homosexuality was a taboo subject in Brazilian society and the national media.



From a Family Album
New Life in America - A
'Journey in Kodachrome'
15.05.18 – 23.06.18

In 1959 a Swiss scientist and his young family embark on a journey to a new life in the USA. A keen and gifted photographer he documents the journey to their new home country and life there with his camera.



William Stewart
'Egypt Street Sellers'
09.03.18 – 04.05.18

Impressions of Egypt - Layers and layers of grand history, epochs and movements in the region ironically culminate - or are reduced to - a colourful trivial chaos of cheap street merchandising. In search of Egypt William Stewart's camera is fascinated by and gets drawn into the inescapable world of Egypt street sellers.



Ed Eckstein
'Grunts: The Last US
Draft, 1972'
10.8.17 - 31.9.17

Ed Eckstein's photojournalistic essay documents one of the last groups of civilians to be drafted into the United States Army in 1972.



Monique Relova
'Sridevi and Friends'
15.5.17 - 15.7.17

In 2006 Monique Relova spent time with a transgender community near Bangalore in southern India for her project 'Hijra'.



Javier Molina
'Ephemeral Passion'
23.01.17 - 31.3.17

Javier Molina's photography covers a range of styles and thematic approaches. But he regularly returns to Landscape photography fascinated by the transient nature in which landscape affects us - both reflecting and setting moods



Sepp Werkmeister
'New York 60s'
14.10.16 - 17.12.16

During the 60s German photographer Sepp Werkmeister - better known for his portraits of jazz musicians - worked extensively in New York. Until recently, the photographer's impressive body of work portraying life on the streets of the city was virtually unknown.



William Stewart
'Paysages Spirituels'
05.09.16 – 08.10.16

William Stewart regularly lives and works in Greece for extended periods. 'Paysage Spirituels - Cycladic Islands' distills the results of his most recent Greece project into a compelling series of 15 landscapes.



Ed Eckstein
'REZ, WHITE & BLUE'
16.05.16 – 09.07.16

Working with Native Americans across the country Ed Eckstein is attempting to make visible the struggle to hold onto their native culture in a multitude and at many times a harsh environment."



William Stewart
'Trees'
26.10.15 – 29.12.15

William Stewart's 'Trees' is paying homage to the trees in our lives. His images capture the natural, the beautiful and the detail. And yet, the images take us beyond the botanical into the realm of inspiration that trees invoke and the stories they tell.



Giulio Magnifico
'Migrants in Sicily'
08.04.15 – 30.04.15

In 2014 Giulio Magnifico visited the ports Augusta, Pozzallo and Syracuse in Sicily. His photos are a stark reminder of the human tragedy that can get lost in the EU political wrangling for apportioning responsibility and safeguarding national interests.



Ernst Schlogelhofer
'Analogue Landscapes'
09.03.15 – 31.03.15

In July 2014 Ernst Schlogelhofer visited the Okavango Delta in Botswana. The photography project that resulted from this trip is a personal reflection on how we relate to landscape.